

# WisCon 33

World's Leading Feminist Science Fiction Convention

Memorial Day Weekend  
May 22–25, 2009

## WELCOME!

So you're planning to attend WisCon 33, you've sent in your registration, but you wanted to have positive proof that you are indeed registered. Well, here's the proof! If your name appears on the mailing label of this brochure, you are indeed a WisCon 33 member. See you soon!

## Registration

...is officially closed as of April 30. We're very close to our 1,000-member cap, and have not yet decided whether there will be a few at-the-door registrations available this year. Check [wiscon.info](http://wiscon.info) for final decisions.

Can't attend? Oh woe! Need a refund? No problem! But please, please, please let us know **before May 10!** We would be glad to refund your membership and dessert tickets, but we must hear from you by May 10! You will be doing a huge favor for someone. Thank you!

## Schedule of Events

**Wednesday, 5/20** Volunteers are encouraged to lend a hand at the **stickering party** (5–10 PM Wednesday, Concourse Hotel, Conference Room 5).

**Thursday, 5/21** Volunteers are also needed at the **packet stuffing** (4:30–6:30 PM Thursday, 2<sup>nd</sup> floor, Concourse Hotel).

Madison's feminist bookstore, **A Room of One's Own**, will host its **annual reception** honoring authors attending WisCon (6 PM Thursday, 307 W. Johnson St.). Both Guests of Honor, **Ellen Klages** and **Geoff Ryman**, will give readings.

Afterwards, gather your own group together and sample one of the many fine nearby restaurants.

Con **Registration**. You may pick up your registration packets and name tag from 7–11 PM.

**Friday, 5/22** Pre-registered writers will divide into small groups and critique one another's manuscripts during the Friday morning **Writers' Workshop**. Sorry, the workshop is already filled this year.

Con **Registration** will open at 9:30 AM and run till 11 PM.

**The Gathering** (1–4 PM) gives us a chance to catch up with our far-flung friends, and get into the groove that is WisCon. You bring the friends, we'll bring coffee, tea and snacks.

**Opening Ceremonies** will be held at 7:30 PM Friday night. The ceremonies will be fun and lively in the best fannish tradition, welcoming the Guests of Honor and officially kicking off the weekend with laughter. Broad Universe is preparing the show. Then stick around after the Opening Ceremonies for a concert by S. J. Tucker.

**Parties** will open their doors on the 6th floor around 9 PM. Don't stay up too late, though! Programming starts up again bright and early, at 8:30 AM Saturday morning.

**Saturday, 5/23** Baked goodies will be available for \$1 a plate at the **Tiptree Bake Sale** on Saturday afternoon, with all proceeds donated to the Tiptree Award. Ellen Klages and Geoff Ryman will entertain and raise money for the Tiptree Award at Saturday night's **Tiptree Auction** (7:30 PM). Parties on the 6th floor will also be open around 9 PM.

**Sunday, 5/24** Sunday night will feature the **Dessert Salon**, followed by **speeches** by Guests of Honor Geoff Ryman and Ellen Klages and the **17th Annual James Tiptree Jr. Award Ceremony**.

Although **Dessert Salon tickets** may be sold out by Sunday, check at the registration desk to see if any might have been released. Even if you don't score a ticket for dessert, be assured that GoH speeches and award ceremony are open to everyone; you do not need a Dessert Salon ticket in order to attend. Parties on the 6th floor will open around 9 PM.

**Monday, 5/25** The last day of WisCon 33 will feature programming from 8:30 AM–2:30 PM, as well as **SignOut**. Authors will be available at SignOut to sign books; you will also be able to collect signatures from friends in your pocket program book. **Send It Now** will be on hand again on Monday from 9 AM–3 PM to ship your Dealers' Room and Art Show purchases safely home. Later in the afternoon and evening, attend the traditional **Dead Dog Party**, hosted again by OdysseyCon.

## Programming Schedule:

1 PM to 1 AM Friday  
8:30 AM to 1 AM Saturday & Sunday  
8:30 AM to 2:30 PM Monday

**Lunch breaks:** 11:30 AM to 1 PM

**Dinner breaks:** 5:30 PM to 7:30 PM

**Programs** will last 75 minutes, followed by a 15-minute break between programs.

## Contacting WisCon

[concom33@wiscon.info](mailto:concom33@wiscon.info)

[wiscon.info](http://wiscon.info)

WisCon, PO Box 1624, Madison, WI  
53701-1624

eCube: [wiscon.info/news.php](http://wiscon.info/news.php)

## Programming

A list of programming participants will be available on the WisCon website shortly. This list will give you information about the books and short stories written, books edited, and artwork created by WisCon 33 program participants. In particular, check the participants in SignOut and bring their books to get them signed.

A near-final schedule of programming will be available on the WisCon website sometime in early May. Its posting will also be announced in eCube. The final schedule will appear in the Pocket Program Book at WisCon.

## The Rules

*At WisCon 32, a convention attendee took unauthorized photographs of several other convention attendees. During the convention, she posted those photos on the Internet, along with very derogatory commentary, and without the photograph subjects' knowledge or permission. The WisCon Safety team identified this person and asked her to leave the convention in a matter of a few hours. Nonetheless, the effects of this invasion of privacy were felt for months.*

*This incident made us realize that our electronic media policies were both very important and disturbingly outdated. As a result, we've been working with our attorney to review and update all of our policies regarding appropriate convention behavior. We didn't change most policies much; however, we've made significant revisions to the "Harassment" and "Privacy, Photographs, and Recording" policies. The new policies will be in the Pocket Program and on the website. You can review the key changes on the next page of this progress report.*

*Continued on next page*

### General Rule

WisCon exists for the enjoyment and comfort of all convention attendees. You agree voluntarily to abide by these rules of conduct and you understand that SF<sup>3</sup> (WisCon's umbrella corporation) is relying on your cooperation, courtesy and good judgment. The convention committee will only take action under these rules when the behavior of any individual or small group either disturbs a significant percentage of attendees or detracts from the relaxed and comfortable atmosphere of the convention.

**PLEASE NOTE:** Any action or behavior that causes excessive discomfort to other attendees, adversely affects WisCon's relationship with its guests, its venues or the public, breaks any applicable law, code or regulation or causes significant disruption to convention operations is strictly forbidden and may result in SF<sup>3</sup> asking you to leave the convention and possibly not being able to return in future years.

You understand that the behavior(s) described above can result in expulsion and/or long-term suspension of your future eligibility for convention membership. At the convention, the convention co-chairs are the sole judges of whether or not someone has engaged in such behavior and would be expelled from the convention. For suspension from future conventions, the decision would be made by the convention committee.

**Harassment:** Harassment is generally any behavior that annoys, alarms, or threatens another person or group. This includes unwanted physical contact, following someone around a public area without their consent, or threatening to physically attack someone. If you approach someone and they tell you "no" or to leave them alone, you must do so and have no further contact. If you fail to honor their response, they may have a legitimate complaint of harassment. Harassment of convention members online or in electronic venues will be treated as seriously as physical harassment. If you aren't sure what constitutes harassment, err on the side of caution and restrict your contact. For more information, please review the privacy policies in the following section. If you feel you have been harassed please report the matter immediately to the convention committee, especially Safety and the convention chairs. Please remember that we need to know about any incidents during the convention to be able to take immediate action. If you have been accused of harassment and feel that a committee member's response was unjustified, you may appeal to the convention chairs, but that decision will be final. If you feel that you have been the victim of criminal conduct, please notify the local police immediately and, if necessary, seek medical attention.

### Art Show

It's easy to buy art at WisCon. If you see something you like, you can buy it!

No waiting for "bid sheet closing," no auction, no checking to see if you've been outbid, no confusion or worries—just art that you can buy, starting when we open Saturday morning. When you see a piece that you want, take the paperwork up to the art show desk and pay for it. We'll give you a receipt. You can take the art with you then, or pick up the art on Sunday evening or Monday. We'll take checks, cash, and MC and Visa to make it easy. Artists whose work will be displayed:

Jae Leslie Adams	Amanda Downum	Rachel Klees-Andersen	Mai Q. Nguyen
Gina Canady Adler	Amy Edgington	Johnna Y. Klukas	Margaret Organ-Kean
Stacie Arellano	Rhea Ewing	Stevie Krueger	Alyska Bailey Peterson
Lisa Bergin	Terry A. Garey	Rebecca Kuder	Mary Prince
F. J. Bergmann	Candra K. Gill	Cyn Lettermann	Mark Rich
Kat Beyer	Katherine Girdaukas	Kimberley Long-Ewing	fred schepartz
Kimberly A. Blanchette	Susan Hastings	Erin McKee	Devony Smith
J. J. Brutsman	P. C. Hodgell	Rory Metcalf	T. Allison Toland
Katie Clapham	Ingrid Kallick	Joella Miller	C. Jane Washburn
Sarah Clemens	Trinlay Khadro	Mary Anne Mohanraj	Betsy Withey
Cathy Couture	(aka Sari Stiles)	Betsy Mott	Ben Zvan
Catherine Crowe	Ellen Klages	Jaime Moyer-Voss	

### Dealers' Room

Hours: Friday 2-7 PM, Saturday and Sunday 10 AM-6 PM, Monday 10 AM-2 PM

Aqueduct Press <a href="http://www.aqueductpress.com">www.aqueductpress.com</a>	Hank Lutrell <a href="http://www.southparkbooks.com">www.southparkbooks.com</a>
Broad Universe <a href="http://www.broaduniverse.org">www.broaduniverse.org</a>	Prime Books <a href="http://www.prime-books.com">www.prime-books.com</a>
Darlene P. Coltrain	Rick's Place <a href="http://www.buttonbard.com">www.buttonbard.com</a>
DreamHaven Books <a href="http://www.dreamhavenbooks.com">www.dreamhavenbooks.com</a>	A Room of One's Own <a href="http://www.roomofonesown.com">www.roomofonesown.com</a>
Emerald's Emporium <a href="http://www.emeraldsemporium.com">www.emeraldsemporium.com</a>	Sign of the Unicorn <a href="http://www.laurietobyedison.com">www.laurietobyedison.com</a>
Fairwood Press <a href="http://www.fairwoodpress.com">www.fairwoodpress.com</a>	Small Beer Press <a href="http://www.smallbeerpress.com">www.smallbeerpress.com</a>
Femspec <a href="http://www.femspec.org">www.femspec.org</a>	Speculative Literature Foundation Small Press Coop
Golden Gryphon Press <a href="http://www.goldengryphon.com">www.goldengryphon.com</a>	<a href="http://www.speculativeliterature.org">www.speculativeliterature.org</a>
HedgeHog & Otter <a href="http://www.amazon.com/shops/cleopha">www.amazon.com/shops/cleopha</a>	Tachyon Publications <a href="http://www.tachyonpublications.com">www.tachyonpublications.com</a>
Kimberly Blanchelette <a href="http://www.kimberlyblanchelette.com">www.kimberlyblanchelette.com</a>	Traditional Treasures <a href="http://www.tradtres.com">www.tradtres.com</a>
Mohr Creations <a href="http://www.mohr-creations.com">www.mohr-creations.com</a>	Wheatland Press <a href="http://www.wheatlandpress.com">www.wheatlandpress.com</a>
Mudcat Studios	White Hawk Press

### Privacy, Photographs & Recording

**Electronic information:** Our website privacy policies regarding how we use your email and other information can be found at [wiscon.info](http://wiscon.info).

**Photographs, recordings, transcripts:** almost everyone who has a cell phone has a camera, and almost everyone who comes to WisCon has a cell phone. Video and audio recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which case any photography or recording of them is expressly forbidden. **Please be polite and ask before taking photographs or recordings.** We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion. You agree to be solely responsible

for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts and similar material you take from the convention. Such material may not be posted to any commercial website or commercially operated streaming server (including but not limited to YouTube), nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts. Your participation in WisCon does not permit you to make use of SF<sup>3</sup> intellectual property. Other than for your purely personal, archival use, you may not use any SF<sup>3</sup> intellectual property for any purpose without the express written consent of SF<sup>3</sup>.



### Sustainability

We're working on making WisCon more environmentally sustainable by reducing the carbon footprint of the convention. As we plan the convention, we'll be sharing the changes we're trying to make, and are interested in your ideas on how we can improve. There are many ideas to explore, and you can get involved by emailing [carbon33@wiscon.info](mailto:carbon33@wiscon.info) and coming to the discussions we'll have as part of the WisCon program. One way you can help right now is by reducing or offsetting the greenhouse gas emissions from your travel to the convention.





## Getting around Madison

### Metro Buses

Metro bus system channels most of its routes within a few blocks of the Concourse. Bus fare is \$2.00. Exact change is required. One-day passes cost \$4.50. For routes and schedule contact Madison Metro: 608-266-4466, TDD 608-267-1143, [mymetro-bus.com](http://mymetro-bus.com)

### Cabs

All Madison cabs run 24 hours a day. Cabs from

the airport to the Concourse will cost \$10-\$15 plus tip.

- **Union Cab** 608-242-2000 [unioncab.com](http://unioncab.com) (has 1 ramp van)
- **Badger Cab** 608-256-5566 [badgercab.com](http://badgercab.com)
- **Madison Taxi** 608-257-8294 [madtaxi.com](http://madtaxi.com)



## Safe Late Night Transportation

While Madison is generally an extremely safe city, unfortunate things can happen to pedestrians, particularly late at night. For this reason, WisCon will again provide free Union Cab vouchers to convention members needing transportation from the Concourse to any location in the city of Madison between the hours of 10:30 PM-4:30 AM on Friday, Saturday and Sunday nights.



## Hotels

WisCon's main hotel is the **Concourse**, 1 W. Dayton, Madison, WI 53703; 800-356-8293 or 608-257-6000; [concoursehotel.com](http://concoursehotel.com). The Concourse has already filled up, although it is possible that a few rooms may be made available through cancellations. At this point we recommend calling the hotel and working with their reservations staff, rather than using the website. Be sure to mention "WisCon 33" when you reserve your room.

The Concourse does have a swimming pool (open till 1 AM!) so bring your suit. There is also a whirlpool, sauna and exercise equipment. The hotel has one bar (called "The Bar") and one res-

If both the Concourse and the Inn fill completely, there are other options in the downtown area. All of the following are under a mile from the Concourse:

■ The Edgewater  
666 Wisconsin Ave.  
800-922-5512  
608-256-9071  
[theedgewater.com](http://theedgewater.com)

■ The Hilton Madison  
Monona Terrace  
9 E. Wilson  
608-255-5100  
[hiltonmadison.com](http://hiltonmadison.com)

■ Doubletree Plaza Hotel  
525 W. Johnson  
608-251-5511  
[doubletree.hilton.com](http://doubletree.hilton.com)

■ Hotel Ruby Marie  
524 E. Wilson  
608-327-7829  
[rubymarie.com](http://rubymarie.com)

■ The Dahlman Campus Inn (formerly The Madison Inn)  
601 Langdon St.  
800-589-6285  
[thecampusinn.com](http://thecampusinn.com)

■ The Madison Hostel (Hostel International member)  
7 blocks from the Concourse  
141 S. Butler St.  
608-441-0144.  
[madisonhostel@yahoo.org](mailto:madisonhostel@yahoo.org)  
[madisonhostel.org](http://madisonhostel.org)



## Getting to WisCon By Air

Dane County Regional ([msnairport.com](http://msnairport.com)) More than 100 scheduled flights arrive and depart Madison daily. From the airport there's nonstop service to Atlanta (ATL), Chicago O'Hare (ORD), Cincinnati (CVG), Cleveland (CLE), Dallas-Fort Worth (DFW), Denver (DEN), Detroit (DTW), Milwaukee (MKE), Minneapolis/St. Paul (MSP), New York LaGuardia (LGA), Newark (EWR), St. Louis (STL), and Washington Reagan National (DCA). There's no special discount for air travel to WisCon.

The airport's 3 baggage claim carousels are right next to each other; nearby are car rental booths, and outside Door #7 is the taxi rank. (See "Getting Around Madison: Cabs".)

If you're staying at the Concourse or Inn on the Park, use the courtesy phone in the baggage claim area to call the hotel shuttle van; meet it outside Door #5, at the blue bus shelter.

Metro Bus #20 stops outside Arrivals Door #6 Friday through Monday 8:45 AM-9:45 PM. Pay \$2.00 and change at the North Transfer Point to Bus #2 or #4 to Capitol Square, 1 block from the Concourse. (See "Getting around Madison: Metro Buses".)

Flights into Milwaukee Mitchell (MKE, 90 miles away), Chicago O'Hare (ORD, 112 miles away), Chicago Midway (MDW, 123 miles away) are often cheaper and sometimes faster, but you'll need to take a bus (see Metro Buses) to Madison.

## Getting to WisCon By Bus

The first three of the listed bus companies provide lift-equipped buses with 24 hours' notice.

**Van Galder** (800-747-0994, [vangalderbus.com](http://vangalderbus.com)) runs regular service from Chicago's O'Hare (12 per day, 3.5 hours) and Midway Airports to UW Memorial Union, 800 Langdon St.

**Greyhound** (800-229-9424, [greyhound.com](http://greyhound.com)) has buses arriving daily at the Madison Bus Depot, 2 S. Bedford St.

**Badger** (608-255-1511, [badgerbus.com](http://badgerbus.com)) runs regular service from Milwaukee Mitchell (5 per day, 2 hours) to the Memorial Union.

**Megabus** ([megabus.com](http://megabus.com)) recently started serving Madison from Minneapolis and Chicago. It stops at the Dutch Mill Park & Ride, shown on the map on page 4.

Once in Madison you may call the Concourse (608-257-6000) or Inn on the Park (608-257-8811) to summon its shuttle van; walk the mile to the hotel (see map); or grab one of the cabs hovering nearby.

## Getting to WisCon By Ferry

OK, the ferries don't actually go all the way to Madison, but if you're driving from Michigan or eastern Canada, you can avoid Chicago traffic by taking a car ferry across Lake Michigan.

**Lake Express** (866-914-1010) runs from Muskegon to Milwaukee twice a day (3.5 hours) [lake-express.com](http://lake-express.com)

**SS Badger** (800-841-4342) runs from Ludington to Manitowoc twice a day (3 hours) [ssbadger.com](http://ssbadger.com)

the US, reach the Inn at 800-279-8811. From elsewhere in the world, dial 1-608-285-8000. See [innonthepark.net](http://innonthepark.net).

Nearby alternatives are marked on the downtown map (p. 6) and listed below. Tell them you're from WisCon!

### Hotel Reservations for WisCon 34

There will be some. That's what we can tell you for right now. We know the room reservation process went less smoothly than usual this year. We are working with the Concourse to make it a better process. Rates and reservation policies will be announced as soon as possible.

## Getting to WisCon By Car

Use the regional map on this page to plan your route to WisCon.

**From Chicago:** north on Hwy 90 to Hwy 12/18 West (also called the "Beltline"). Take the John Nolen Drive exit north—you'll get a nice view of the skyline and eventually pass underneath the Monona Terrace Convention Center. At the second traffic light after the Center, continue straight through the light onto Blair (look at the downtown map). After two blocks, turn left onto **E. Washington Ave...**

**From Minneapolis:** south on Hwy 90/94 to Hwy 151 South, which becomes **E. Washington Ave....**

**From Milwaukee:** west on Hwy 94 to Hwy 30 West. Exit at Hwy 51 (Stoughton Rd) to avoid construction (see map below). Immediately exit Hwy 51 right to Milwaukee St. Turn left off Milwaukee onto **E. Washington Ave...**

**From Iowa:** east on Hwy 151 to Hwy 12/18 East (also called the "Beltline"). Take the John Nolen Drive exit north—you'll get a nice view of the skyline and eventually pass underneath the

new Monona Terrace Convention Center. At the second traffic light after the Center, continue straight through the light onto Blair (look at the downtown map). After two blocks, turn left onto **E. Washington Ave...**

...head down **E. Washington Ave.** toward the Capitol building. (See downtown map on next page.) Admire the skyline. Two blocks before the Capitol turn right onto Webster St. (almost everyone will; two lanes go right and one goes straight); after two blocks turn left at traffic light onto Dayton St. (90° angle to Dayton; don't take Hamilton which is a 45° angle to Capitol Square); the Concourse is on your left after two blocks between Wisconsin Ave. and Carroll St.

### Driving through Minneapolis, Chicago or Milwaukee?

It's become an annual refrain: if you're using I-90 or I-94 through Chicago to reach Madison, there are several major road construction projects to be aware of as you plan your trip. The best bets are to check state transportation sites for the states you're passing through, such as [dot.wisconsin.gov/travel/road/workzones.htm](http://dot.wisconsin.gov/travel/road/workzones.htm), [511mn.org](http://511mn.org), and [getting-aroundillinois.com](http://getting-aroundillinois.com).

## Getting to WisCon By Train

The nearest station for Amtrak (800-USA-RAIL, [amtrak.com](http://amtrak.com)) is in Columbus, 25 miles northeast of Madison on US 151. There is no direct transportation from there, so have someone pick you up in Columbus unless you take a cab. You can also take Amtrak to Chicago and catch the Van Galder Bus (see Metro Buses) from there.



## Your Contribution to Access

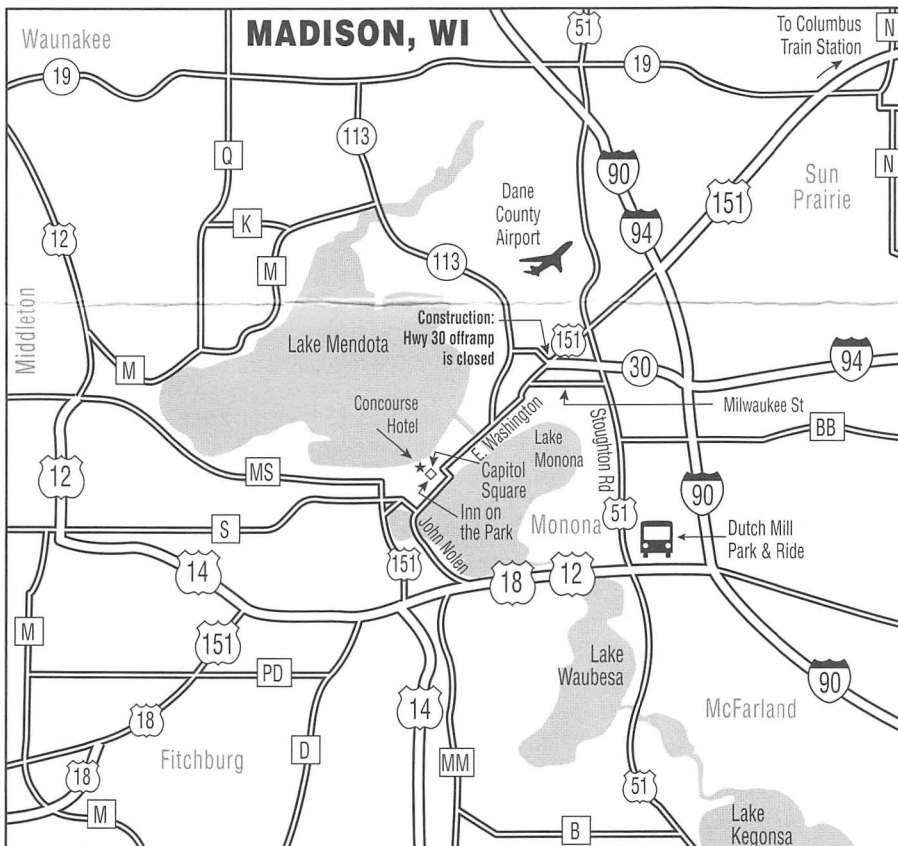
**Share the Air:** WisCon brings together 1,000 members, dozens of hotel staff, and Madisonians into one small space for four days. Sharing the air can be difficult. Smoke and scents travel quickly, and air can't move on request. By Madison law, all indoor public places—including bars—prohibit smoking. This means smokers tend to cluster outside near the entrances to buildings. The Concourse has a designated smoking area by the double-doors at the Wisconsin Avenue side of the building. The Concourse asks that people not smoke directly outside the main front doors. The revolving doors in the lobby, built before the city went smoke-free, pull smoke inside the hotel. Standing away from the doors, when feasible, helps keep smoke outside.

For some members, fragrances trigger asthma, migraine, or illness; however other members need to use fragrance to manage pain and mood. Please leave scented products at home if you can do so without detriment to your own health. WisCon is not a fragrance-free con. The Gathering features perfume and spices; the Dealer's Room includes incense and dusty books. The hotel uses scented cleaning products.

**Elevators:** If you can use the stairways to move between program floors, please do! Some of us absolutely depend on the elevators just to access the con. The reason might not be visible (arthritis knees or limited breathing); or might be obvious (wheelchair or canes)—but the need is still there.

**Maintain clear paths:** WisCon provides fantastic opportunities to talk, but clogged doorways and hallways make navigation time-consuming if not impossible. Crossing a packed hallway is daunting when one has to individually ask 20 people to move. So, tuck your belongings away, avoiding sitting in hallways, and try to keep the floors clear of obstacles.

**Respect Blue Zones:** The blue squares in program rooms mark wheelchair parking. If you move an extra chair into the zone, remove it when you leave. The blue striped chairs up front are for people who need to be close to hear or see: use them if your body needs them. Jagged blue lines mark fire lanes that ensure people can move in a hurry.





## Parties: 9 PM–3 AM

### Friday

Dr. Horrible's  
Sing-Along-Blog  
Gaylaxicon 2009  
Haiku Earring  
LiveJournal  
Think Galactic

### Saturday

Aqueduct Press  
Capricorn  
Raleigh NASFiC 2010  
Reno in 2011 Bid  
Tor  
Verb Noire

### Sunday

Strange Horizons Tea  
Party (3–4:30 PM)  
Anticipation,  
the 67th Worldcon  
Beer and Marmalade  
Belly Dancing  
Diversicon  
Fancy Dress  
Scribe Literary Agency  
Monday  
Dead Dog Party



## 6 Reasons to Volunteer

- 1) The very best folks at WisCon volunteer, so if you volunteer you'll be one of the best folks, and get to hang out with the others.
- 2) If you like to know how things work or why things are done the way they are, volunteering is the way to find out.
- 3) If you like gossip, backstory, and the inside scoop, volunteers hear it first.
- 4) If you like WisCon, you're keeping it going; if you have peeves, you're in the best place to help fix them.
- 5) If you work six hours, and let us know you care about this, you get a \$20 rebate on your membership after the convention.
- 6) It's easy and there's something for everyone.

To volunteer to help before, during, or after the convention, email [volunteer33@wiscon.info](mailto:volunteer33@wiscon.info). If you checked off "volunteer" on your registration form, you'll be hearing from us very shortly.

## Meet, Greet & Have Fun at the Gathering!

We have many returning favorites including hair braiding, knitting, palm and tarot reading, and the Tiptree Auction Preview! Also returning is the Clothing Swap, so remember to bring all those great clothes you have festering in the back of your closet that are in fine condition, but just don't work for you anymore. And in keeping with the greening of WisCon, be sure to bring a reusable bag to carry all your new clothes home.

## Childcare

Sorry, Childcare has sold out. Childcare will be open during all daytime programming hours, from 1–4 PM on Friday, 9:30 AM–6 PM Saturday and Sunday, and 8 AM–3 PM on Monday. Parents are responsible for providing bottles and diapers for infants. The childcare room will close for a lunchtime break between 11:45 AM and 12:30 PM each day, so parents must pick up their children and provide that meal. Snacks will be provided by childcare.

## Nisi Shawl and Patrick Ness Win 2008 James Tiptree, Jr. Award

We have two Tiptree winners this year. One is **Nisi Shawl** for her short story collection *Filter House* (Aqueduct Press). The other is a YA novel by **Patrick Ness**, the first book of a series, title *The Knife of Never Letting Go* (Candlewick).

An Honor list was not available at press time but will be published in *eCube*. The James Tiptree, Jr. Award is presented annually to a work or works that explore and expand gender roles in science fiction and fantasy. The award seeks out

work that is thought-provoking, imaginative, and perhaps even infuriating. The Tiptree Award is intended to reward those women and men who are bold enough to contemplate shifts and changes in gender roles, a fundamental aspect of any society.

For more information, visit the Tiptree Award website at [tiptree.org](http://tiptree.org).



## Tiptree Auction, Bake Sale & T-Shirts

A display of **Tiptree Auction** items may be viewed in the Gathering on Friday afternoon and in the Art Show display room Saturday. Guests of Honor Ellen Klages and Geoff Ryman will entertain us and auction these items on Saturday night. **Donations must be delivered on Friday morning to the Tiptree table set-up crew in the 2<sup>nd</sup> floor ballrooms** or send it ahead if you won't be in Madison on Friday morning. **Also:** please notify us at [auction33@wiscon.info](mailto:auction33@wiscon.info). Please include a short description of the item, a minimum bid, and your best estimate of its market value.

If you'd like to prepare some baked goods or other treats for the **Tiptree Bake Sale**, please send a message to [bakesale33@wiscon.info](mailto:bakesale33@wiscon.info) and we will tell you where to bring your goodies.

**Tiptree T-shirts** (18<sup>th</sup> year), designed by silkscreen collage artist Freddie Baer, will be on sale in the Art Show display room. They often sell out, so be sure to look for them early!

All proceeds go to the James Tiptree, Jr. Award.



## WisCon 33 Guests of Honor — Ellen Klages and Geoff Ryman

**Ellen Klages** is a curious writer. Her fiction, often set in the past, poses intriguing questions as she pieces together the stories history ignores. Her novelette, "Basement Magic," won the Nebula Award in 2005. Her short fiction has appeared in a variety of online and print anthologies and magazines, including *The Magazine of Fantasy and Science Fiction*, *Black Gate*, *Strange Horizons*, *Bending the Landscape*, *Firebirds Rising*, and a few *Year's Best* volumes. She is a graduate of the Clarion South Writers Workshop and has been a finalist for the John W. Campbell, Hugo, Nebula, and World Fantasy Awards.

Her first novel, *The Green Glass Sea* (Viking, 2006), won the 2007 Scott O'Dell Award for Historical Fiction. A sequel, *White Sands, Red Menace* (Viking, 2008), was published in 2008. *Portable Childhoods*, a collection of her short fiction, came out from Tachyon Publications in 2007.

Before turning to fiction, Ellen wrote four nonfiction science activity books (with Pat Murphy, et al.) for the Exploratorium Museum in San Francisco. Many of you also know her as a member of the Motherboard of the James Tiptree, Jr. Award, and as the renowned (notorious?) auctioneer/entertainment at the Tiptree Auctions at WisCon.

**Geoff Ryman** is an SF&F and surrealistic or "slipstream" fiction writer. He was born in Canada, university-educated in the US, and now resides in London and teaches Creative Writing at the University of Manchester. His most recent novel, *The King's Last Song*, is set in modern and historical Cambodia (in the Angkor Wat era), reflecting his long-standing interest in history and the Cambodian people. Geoff's previous book, *Air*, fascinated readers and rightfully garnered numerous awards (our very own James Tiptree, Jr. Award, and the John W. Campbell, Arthur C. Clarke, Sunburst, and British Science Fiction Association Awards). He has received 9 additional awards, including the Arthur C. Clarke, British Science Fiction, John C. Campbell, Philip K. Dick, and World Fantasy Awards for some of his other fine works, such as *The Unconquered Country*, *The Child Garden*, and *253*. In addition, Geoff has been a Hugo and World Fantasy Awards nominee.

Geoff and others founded "The Mundane Movement" at a Clarion workshop in 2002, inspired by Julian Todd. Mundane stories recognize that our most likely future is limited to only ourselves and our planet Earth, and use only technology and science that exist at the time the story is written.

After your name on your mailing label is a code for the type of membership you have. The categories are:

- A** = Adult
- Y** = Youth
- C** = Childcare
- P** = Previous/Current Guest of Honor
- S** = Supporting (NOT attending)
- R** = Reserved, not yet paid
- F** = Free
- D:#** = number of dessert salon tickets ordered

## Restaurants

There are over a hundred fine places to eat within walking distance of the Concourse Hotel. Look for a restaurant guide on the freebie table. But if you wish to dine at one of the fancier restaurants in Madison, you should probably make reservations before arriving at WisCon. You can check the dining websites, but some of the restaurants that might fill up early are: L'Etoile (608-251-0500), Harvest (608-255-6075), Blue Marlin (608-255-2255), Tornado Club Steak House (608-256-3570) and Restaurant Magnus (608-258-8787).

## Other references:

[thedaily.com/eats/](http://thedaily.com/eats/)  
[77square.com/food/](http://77square.com/food/)

## Parking

Underground parking is available to all registered guests of the **Concourse** and to other WisCon members (if space is available) for \$7/day. You can unload in the hotel parking garage and take the elevators up to the lobby. Clearance in this ramp is low: **just 5'6"!** Additional parking for vans and other vehicles is available in the public parking ramp a half block down Dayton St. at Carroll St.

At the **Inn on the Park**, parking for one vehicle is included with your room. Additional vehicles are each \$10 per day.

